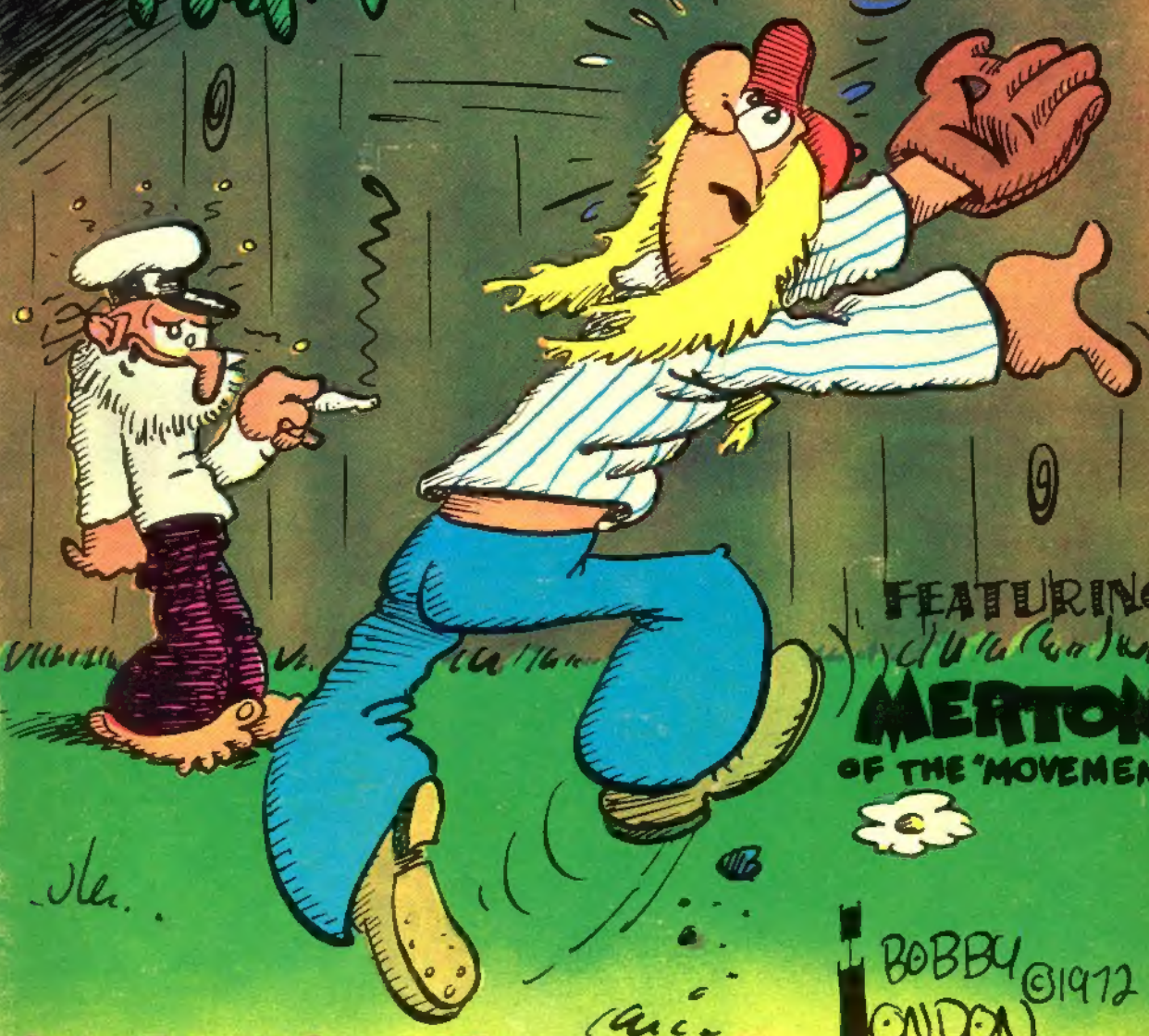




50¢

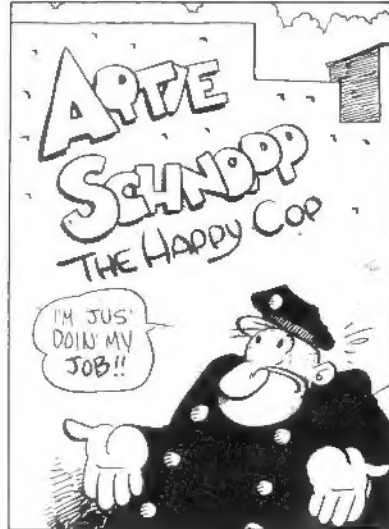
LEFT FIELD

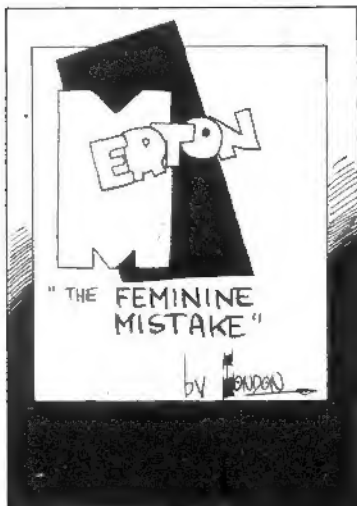
funnies

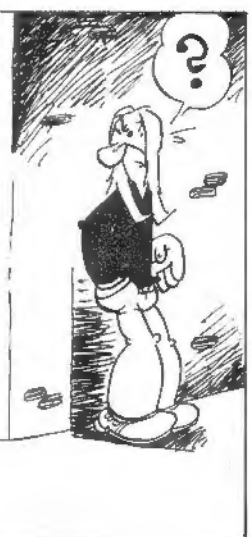
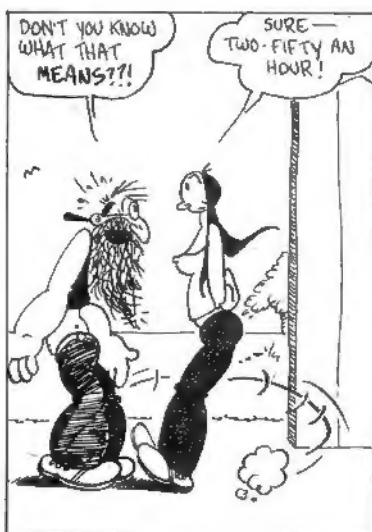


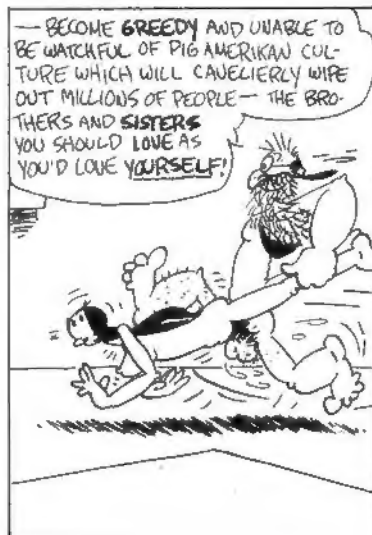
FEATURING
MERTON
OF THE 'MOVEMENT'

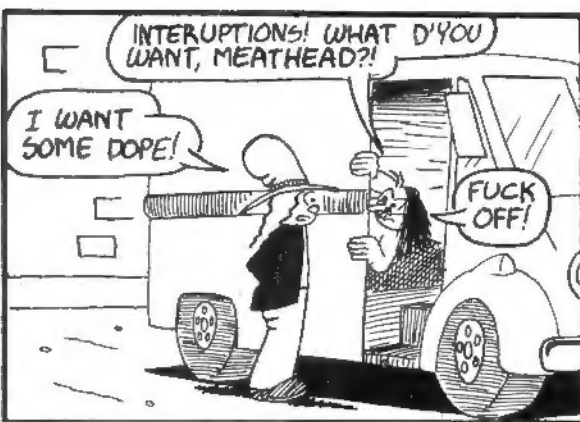
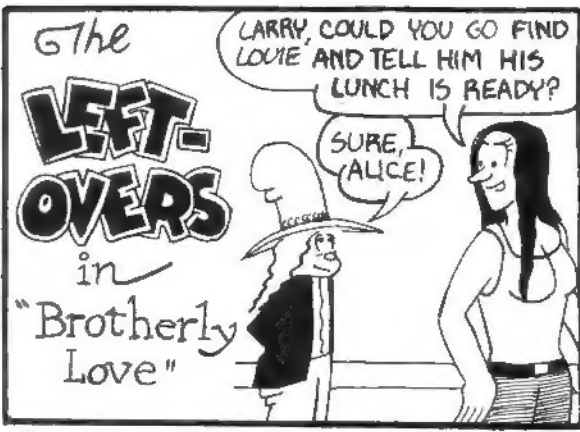
BOBBY ©1972
LONDON

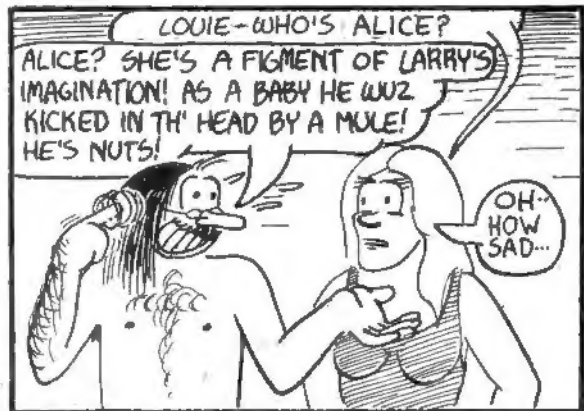


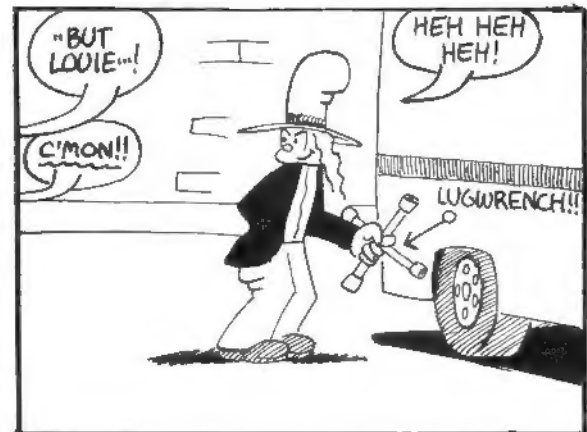
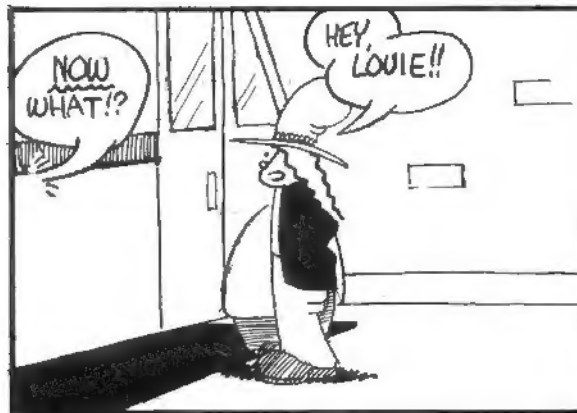
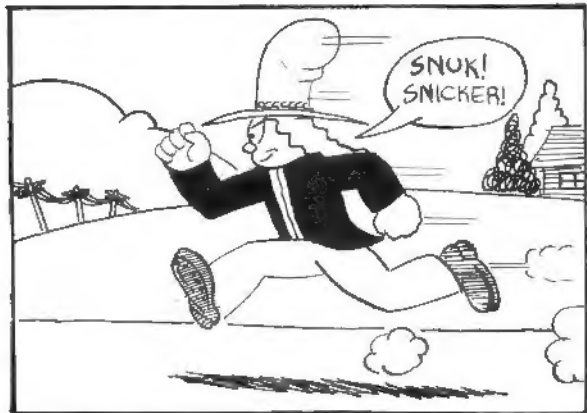
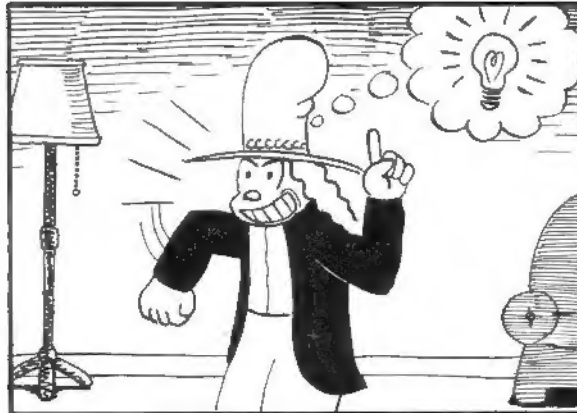


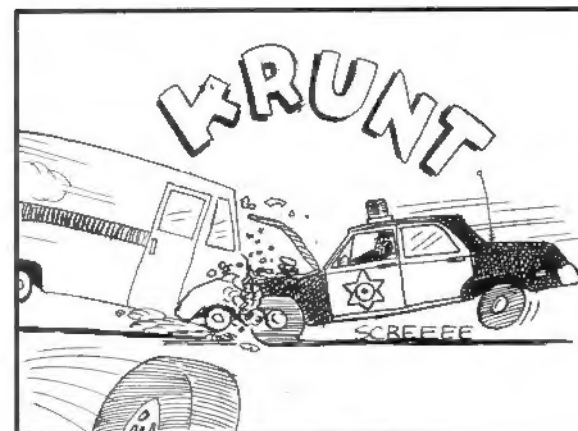
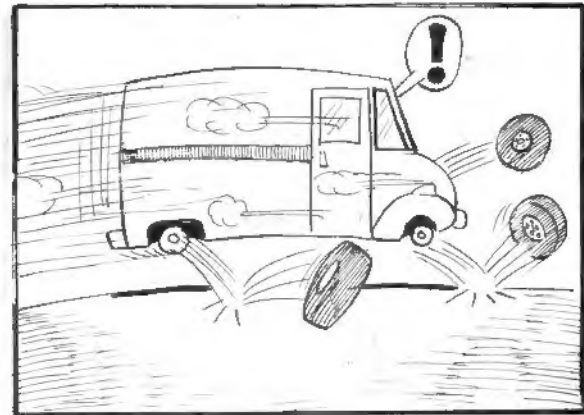
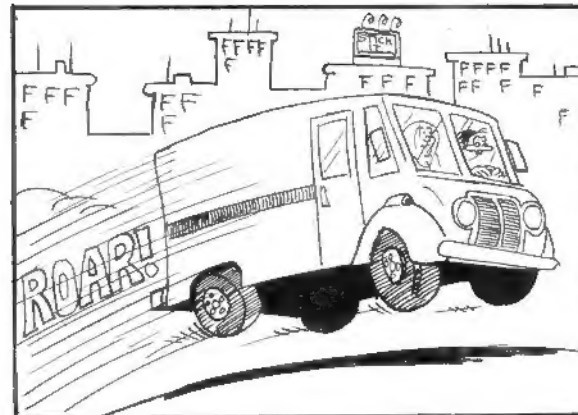
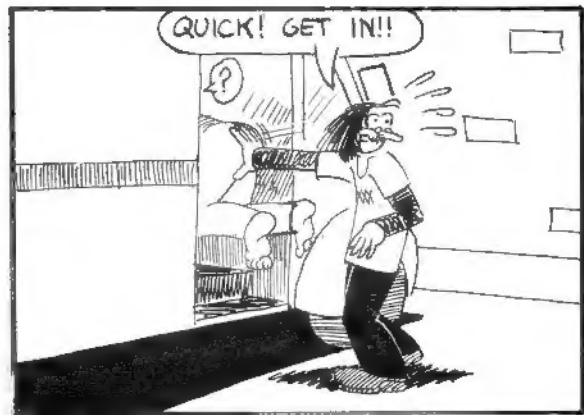












THE BEASLEY BOYS

"BURNED AGAIN"

OKAY, DIPSHIT... NOW MAYBE YOU CAN FIND A WAY TO GET BURNED SELLING PAPERS!

WELL, GODAMMIT IT SURE LOOKT LIKE PURE COKE T'ME!!

STARVING HIPPIES WANT TO SELL EXCITING NEW UNDERGARMENTS

HEY MAN... HOWYA DOIN'? **LISSEN**, LIKE I'M ONLY GONNA LETCHA HAVE A **HUNDRIIT** ON **CONSIGNMENT** CAUSE IT'S A LITTLE SLOW...

HEY MAN, LIKE HERE'S 10 PAPERS... BUT **DIG IT**... LIKE WE GOTTA GET THE **BREAD** IN **FRONT**... BUT LIKE IF YOU DONT SELL 'EM ALL YOU CAN GET IT BACK.

JUST SHUT UP... WE GOTTA GET DOWN TO CORNER OF DUNN AND BRAD STREET BEFORE ALL THE OFFICES LET OUT!

BITCH MUTTER

OKAY, LET'S GO. YOU TAKE THAT CORNER AND I'LL TAKE **THIS** ONE.

OKAY

OK... THANKEW!... 25¢. GOOD. OUT OF A DOLLAR... OK... 2 COPIES?.. 50¢... RIGHT... THANKEW... 25¢... FINE GOOD..

WELL, HURRY UP... ASSHOLE!



HEY MAN...WHAT'S HAPPENING? SAY
LOOK, WOULD YA WANNA BUY AN
ISSUE OF THIS NEW...UM...



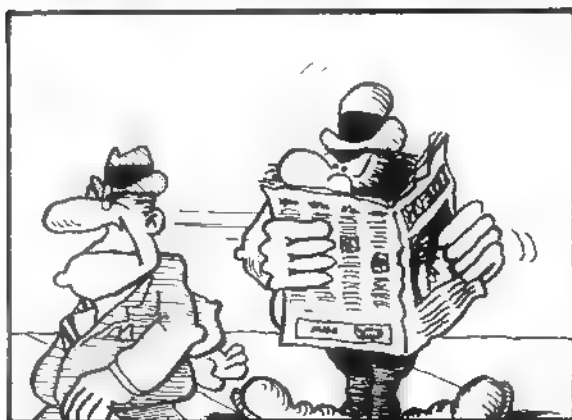
I BEG YOUR PARDON SIR ... COULD
I TROUBLE YOU TO TAKE A LOOK AT
THIS...UM... NEW...UM...



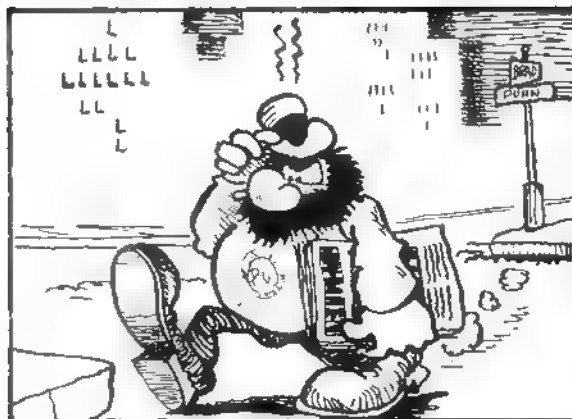
HEY! DID YOU EVER READ THIS
NEW PAPER??!



WOW!!! CHECK OUT ALL THESE TERRIFIC
FILTHY SEX PICTURES IN THE BACK
OF THIS NEAT NEW HIPPIE PAPER!!



SON OF A
BITCH!!

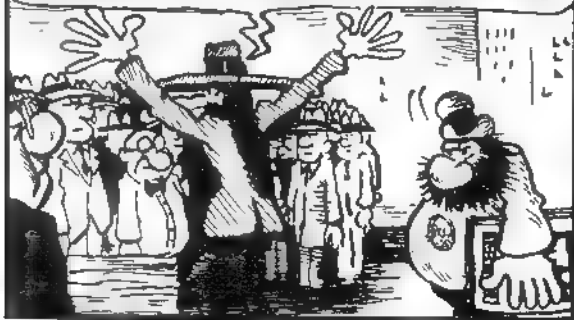


TWENTYFIVE CENTS OUTA FIVE ... THANKS A LOT
A QUARTER...RIGHT... OK...25¢...THANKW...

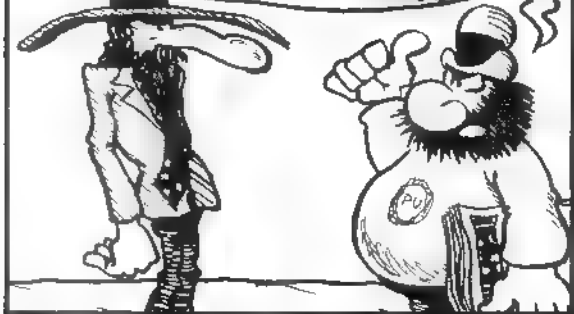


HEY, SAM.

ONE MOMENT, FOLKS...ONE MOMENT PLEASE
THERE ARE STILL **PLENTY** OF PAPERS LEFT.
EVERYONE WHO IS WAITING WILL GET ONE!!



YOU GRABBED THE **GOOD** SIDE OF THE
STREET! HARDLY **NOBODY** EVER WALKS
OVER THERE!!



OK,
NOW WHAT?

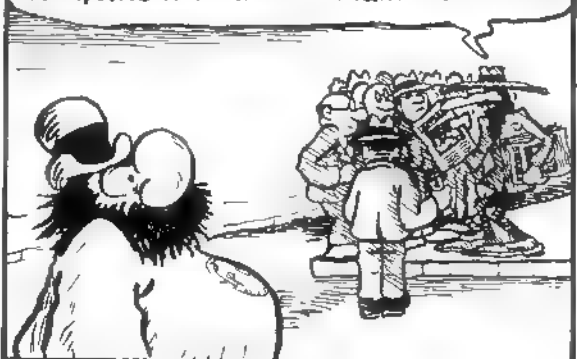
LOOK! THIS IS THE LAST
GODDAM TIME YOU'RE
GONNA FUCK ME OVER
LIKE THIS!



OH, JESUS H. CHRIST...



OK FOLKS, SORRY FOR THE INTERRUPTION...
NOW, WHO WAS NEXT?... RIGHT... 25¢... THANKS!



OK, I GIVE UP. WHADDA
I GOTTA DO?

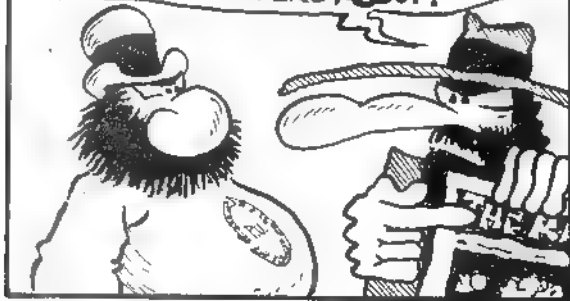


WELL, FIRST OF ALL, LOOK AT YOU! WHO'D
WANNA BUY A PAPER FROM A **FAT SLOB**
ANYWAY?

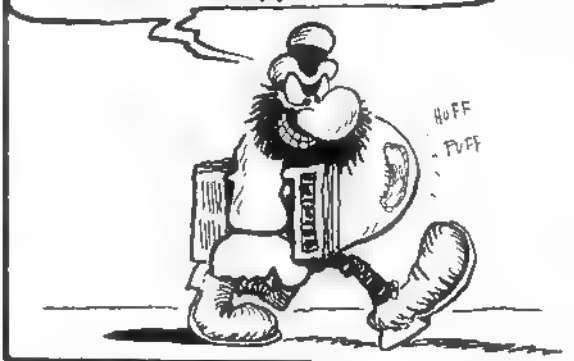
WELL YOU AIN'T
EXACTLY 1st PRIZE...



SECOND, DON'T JUST STAND AROUND LIKE A DUMB SHIT... GIVE 'EM A LITTLE INFORMATION... TELL 'EM WHAT THE PAPER'S ABOUT!



YEAH!! ...**NOW** I GOT IT!!



LISSEN JACK, YOU NEED TA CHECK OUT ALL TH' USEFUL INFORMATION IN THIS HERE PAPER!!

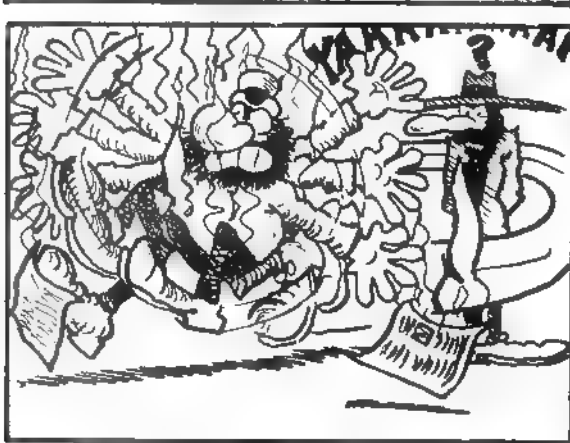


LISSEN T' THIS FER INSTANCE: "PIGS BEAT 3 BROTHERS IN CAMPUS DEMO" WHY THOSE ROTTEN SONZABITCHES!!

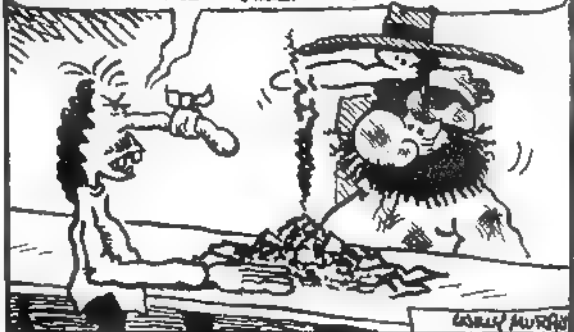


YEAH! AN 4 MORE DOPE BUSTS TOO! THOSE SWINE!

MY GRACIOUS! HOW LONG WILL THE PEOPLE PERMIT THESE TERRIBLE ATROCITIES TO CONTINUE?



OK MAN... LIKE THAT'LL BE \$1 FOR THE PAPERS AND YOU OWE US ANOTHER \$5.50 TO RE-CYCLE 'EM!



WHEN PEOPLE TIRE OF CITY LIFE,
THEY MOVE TO THE COUNTRY,
RIGHT? NOT OUR MAN OF
THE WORLD, BERNIE BUSH!
HE BUYS A HOUSEBOAT
AND MOVES IN WITH THE
LAST OF AMERICA'S GYPSY
ANARCHISTS IN...
(SHALL WE CALL IT)
"SLEAZALITO,"
CALIFORNIA

"MAN OF THE WORLD"

...SHIPS OUT!

♪ ♪ ♪ TUM...
THERE'S NO
PAD LIKE HOME
♪ ♪



COPYRIGHT © 1972 GARY HALLEREN

HOW WOULD YOU BOYS LIKE
TO EARN SOME BREAD? I'M
MOVING TO SLEAZALITO AND
NEED SOME THINGS HAULED.

SURE
THING!



"NICE PLACE
Y'RE LEAVIN'
HERE..."

LOOK,
CUTHBERT,
A GENUINE
KRUMM!

YAS... I KNEW HIM IN HIS
"SALAD" DAYS... BE VERY CARE-
FUL WITH THIS ONE, BOYS.
I'D HATE TO SEE IT SCRATCHED.

LET'S
EAT!

CHOP CHOP



IT'S FILLED WITH AN
"PHOTOGRAPHIC"
SUPPLIES.

DANGER
PHOTO CHEMICALS
DO NOT EXPOSE
TO LIGHT!

SCRATCH
PUPP

HERE'S
THE OTHER
REFRIGERATOR...

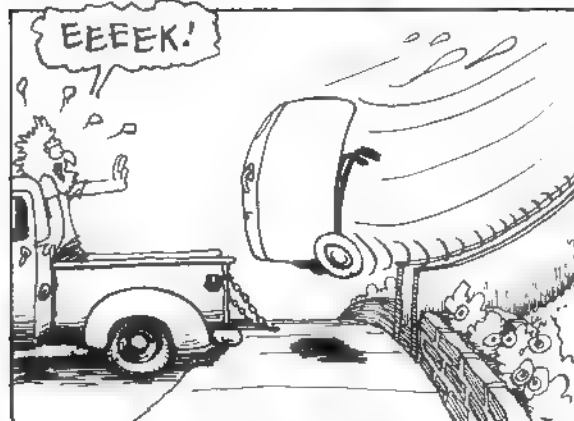
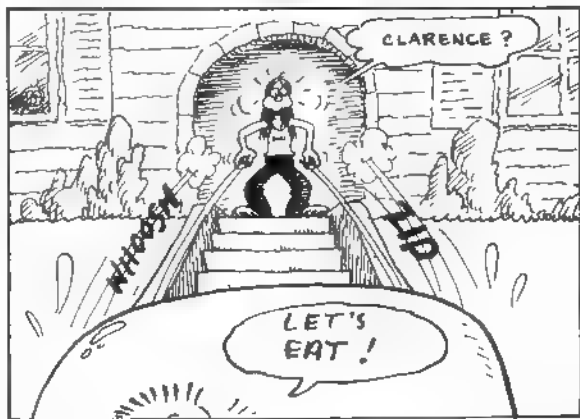
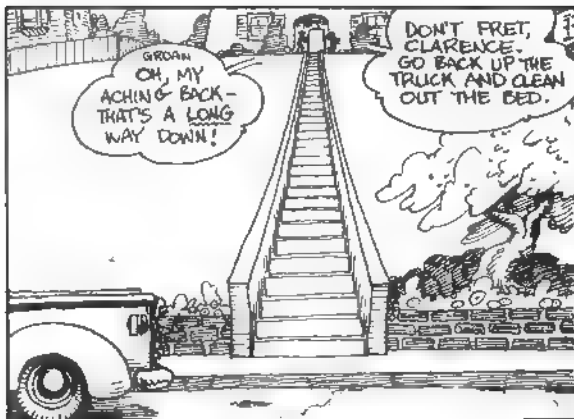


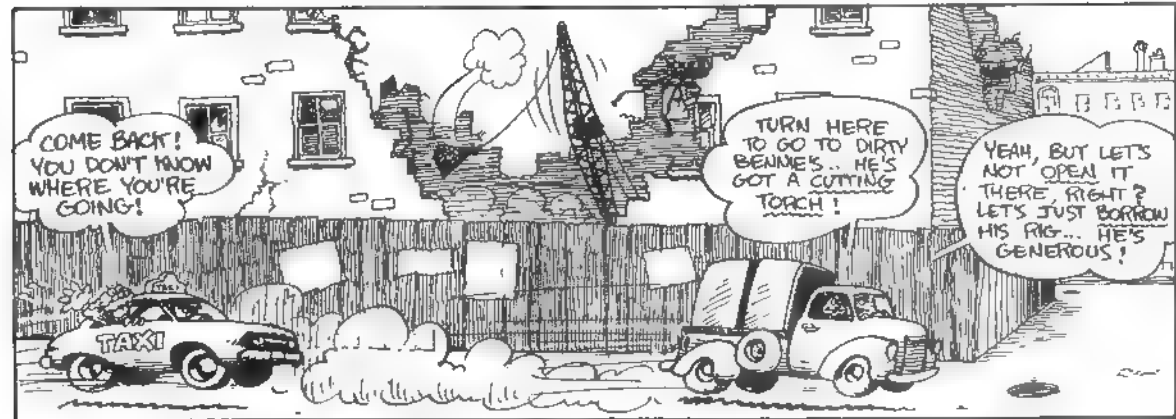
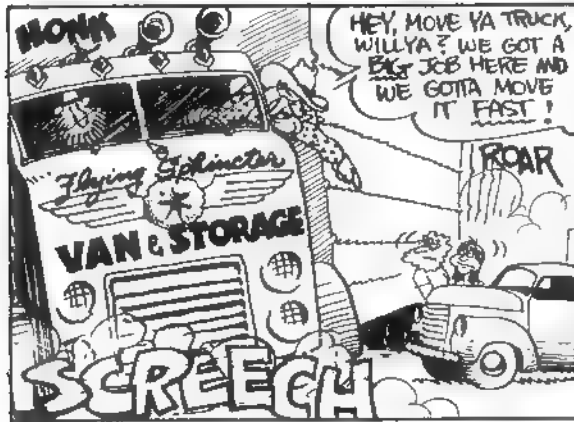
DON'T WASTE ANY TIME WITH THOSE.
AND BE SURE TO PLUG THEM IN WHEN
YOU GET TO MY HOUSEBOAT... THERE'S
FOOD IN THAT ONE AND THE 'DEVELOPER'
IN THE OTHER IS QUITE PERISHABLE.

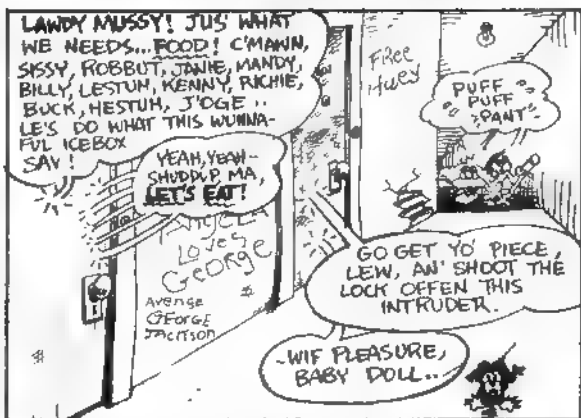
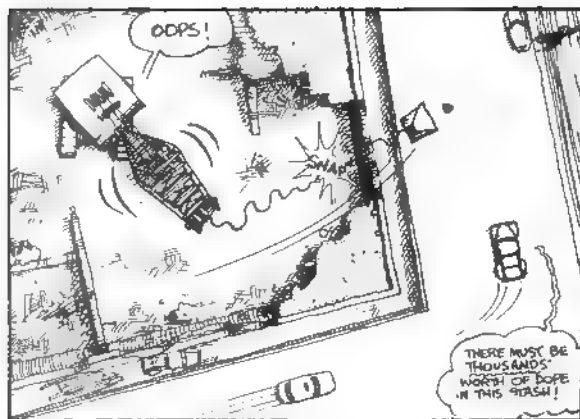
TSK TSK
SUCH
DECADENCE

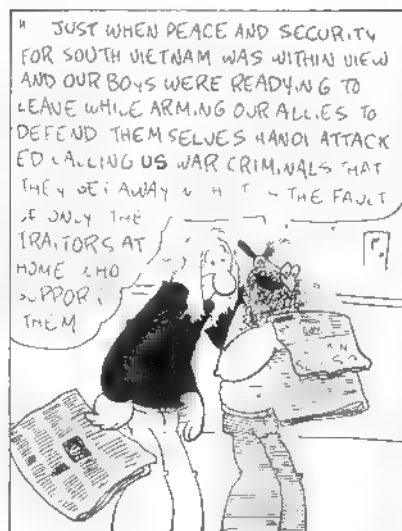
SUCH
DECADENCE

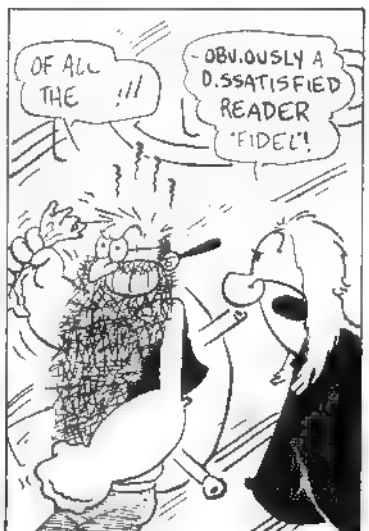




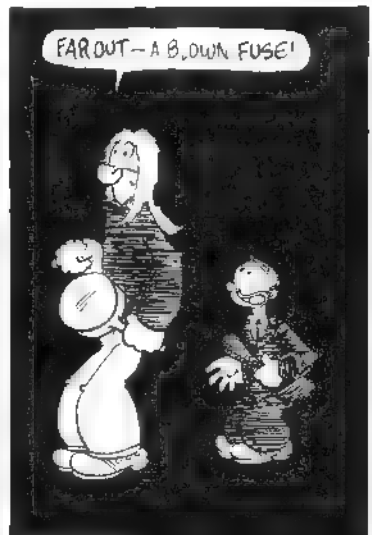
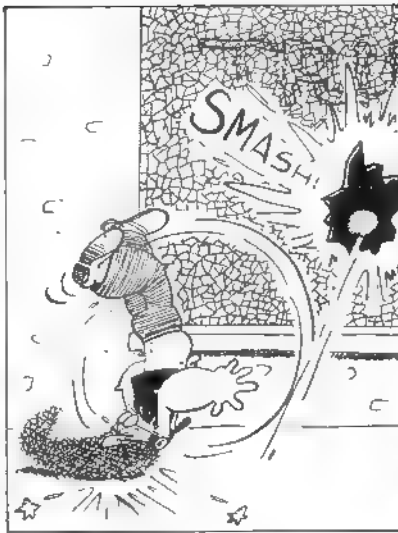
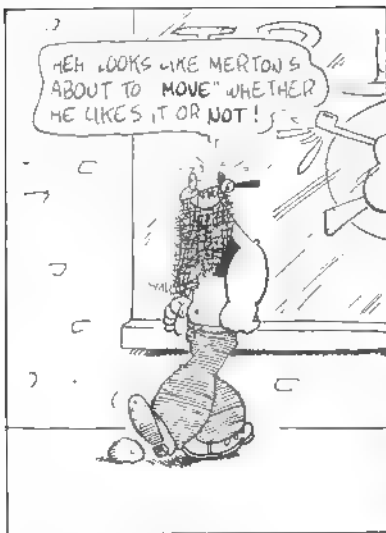


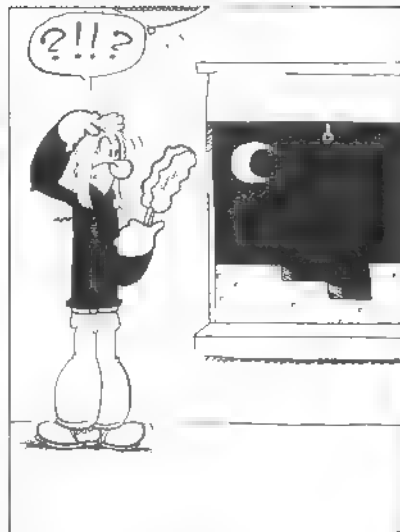
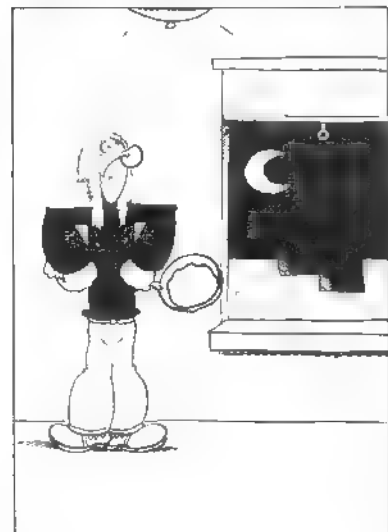
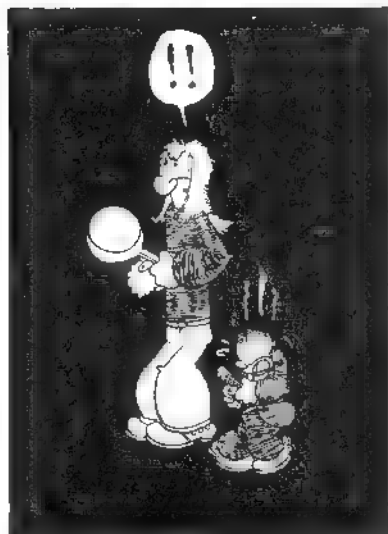
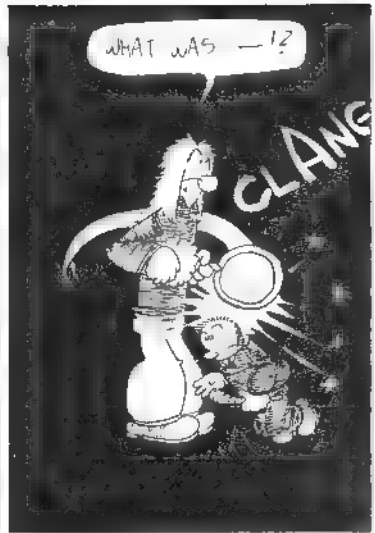
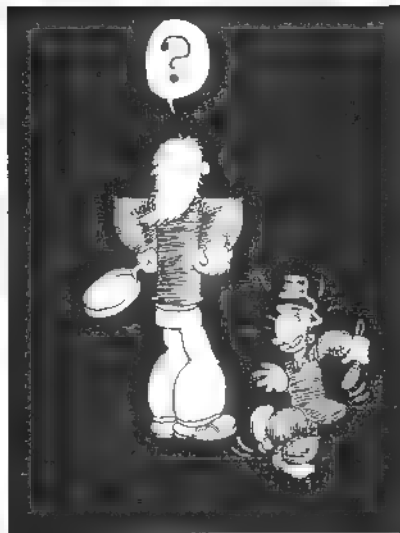


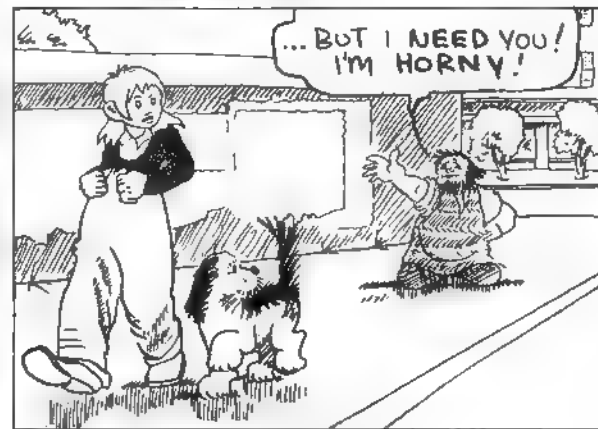
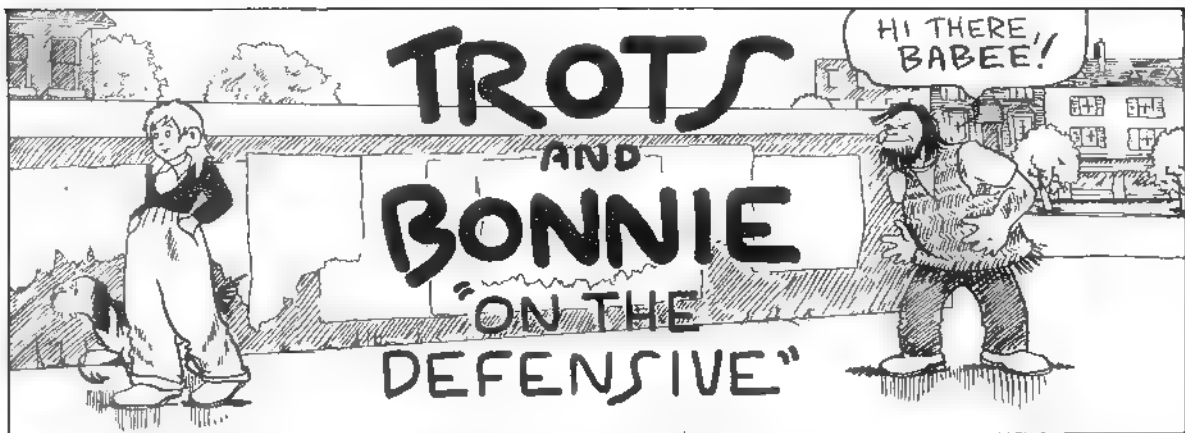


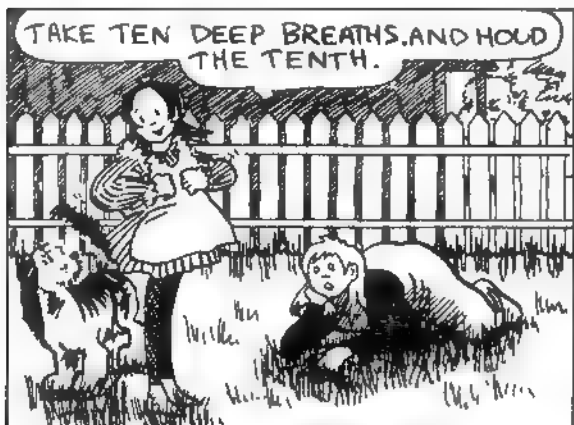
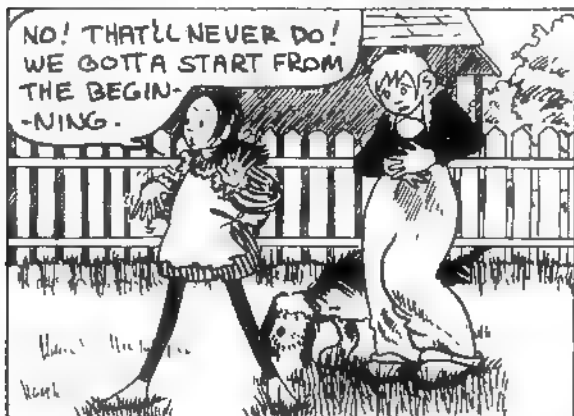
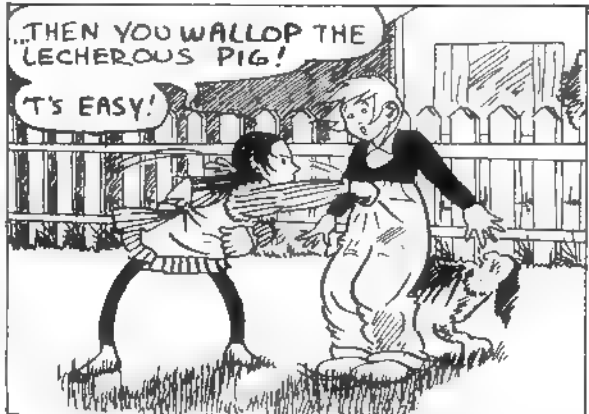
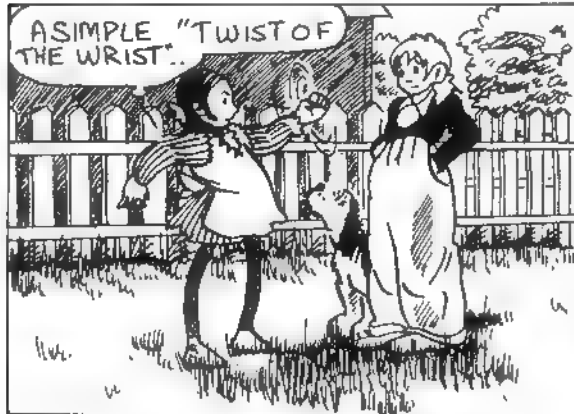
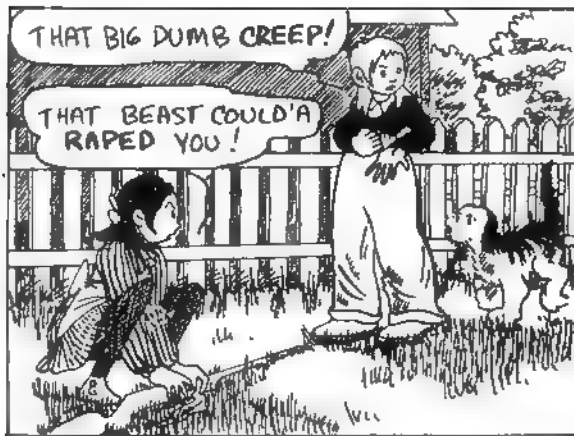


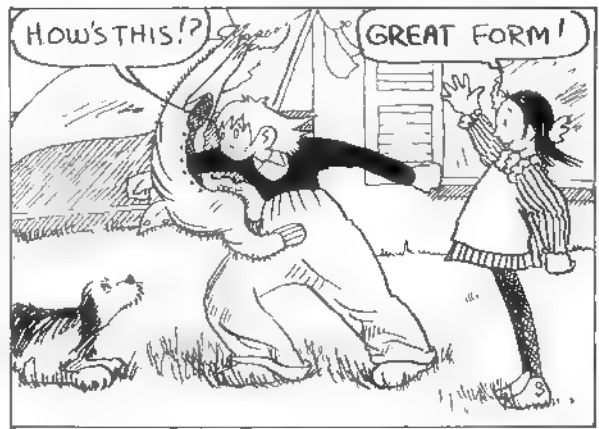
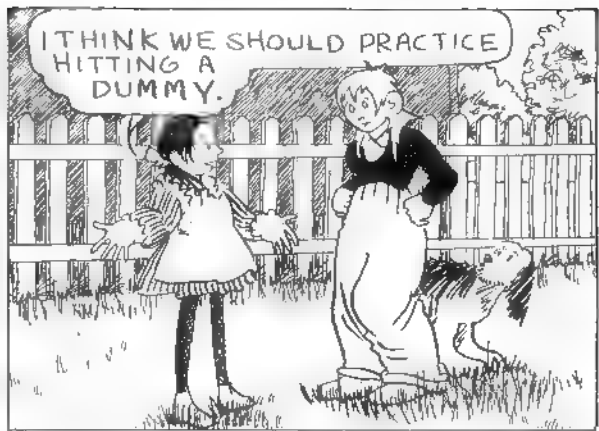


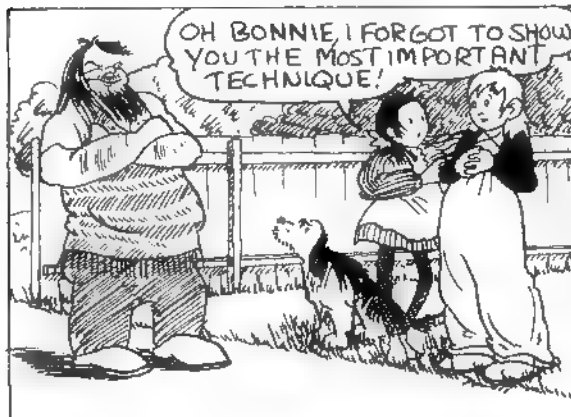












DOPIN' DAN

in "A LITTLE OFF TH' TOP
AND A TRIM ON TH'SIDE!"

©1972
Ted Richards



EXCUSE ME
GOLDILOCKS...

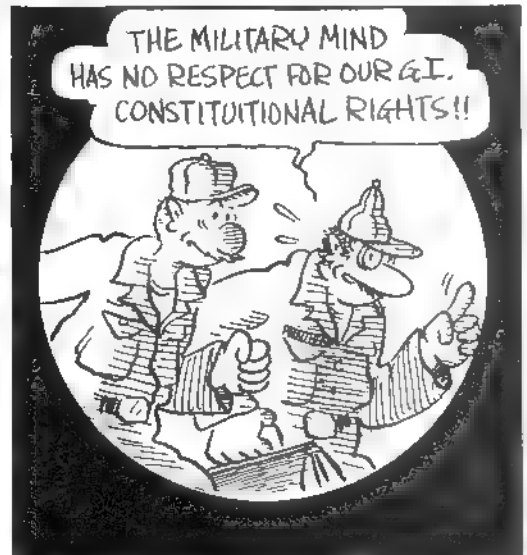
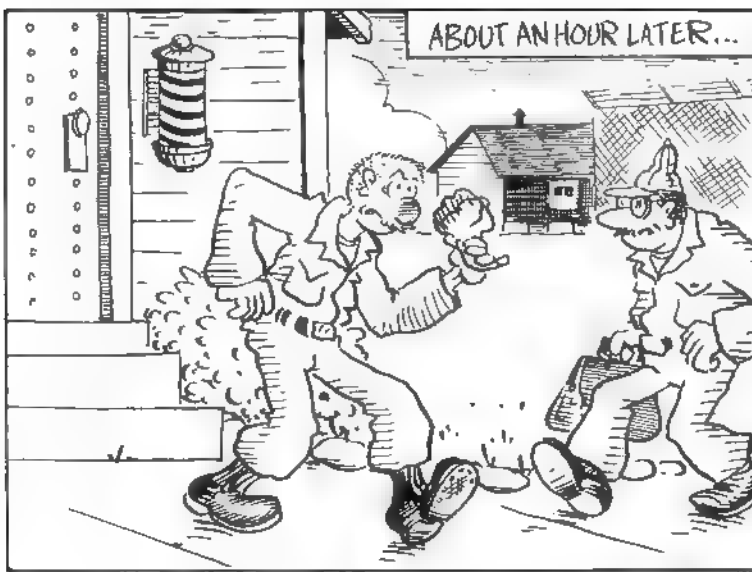
TAP
TAP

?

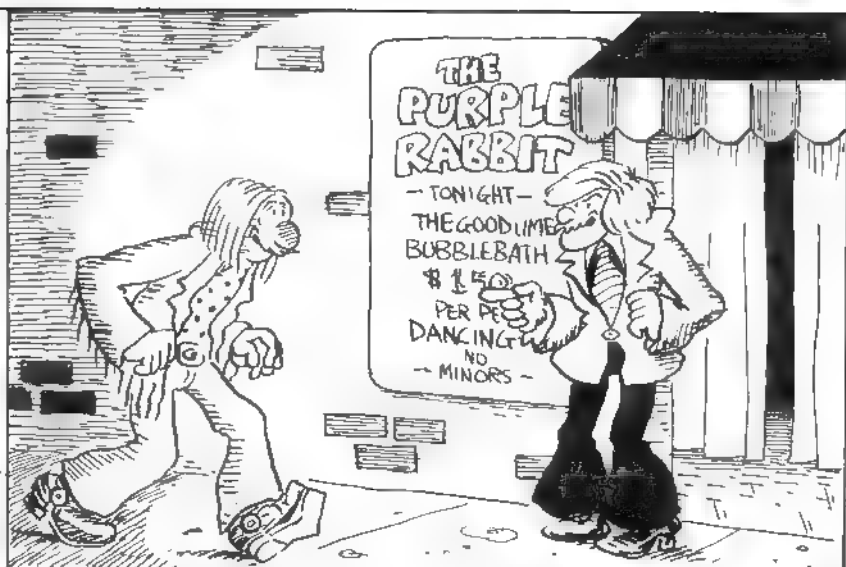
...BUT IT LOOKS
LIKE YA GOT MORE'N
THREE INCHES!!

YEP!

I WANNA' SEE
TH' WHITE O' YORE SCALP
AT 0830 HRS - MONDAY!!

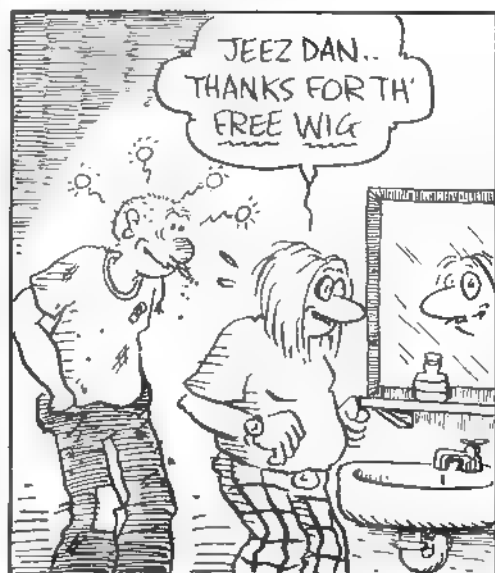
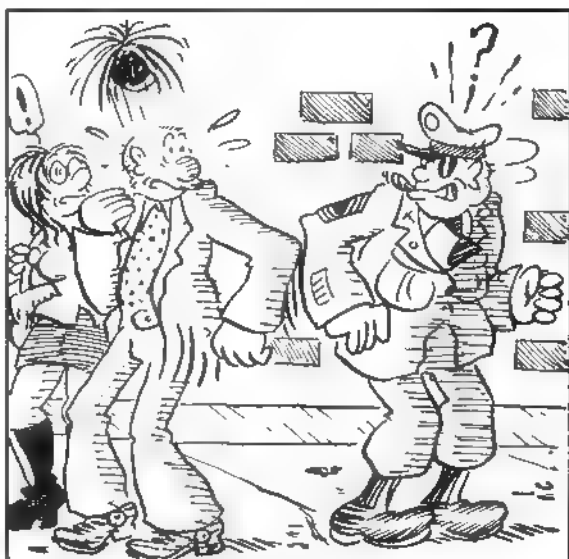
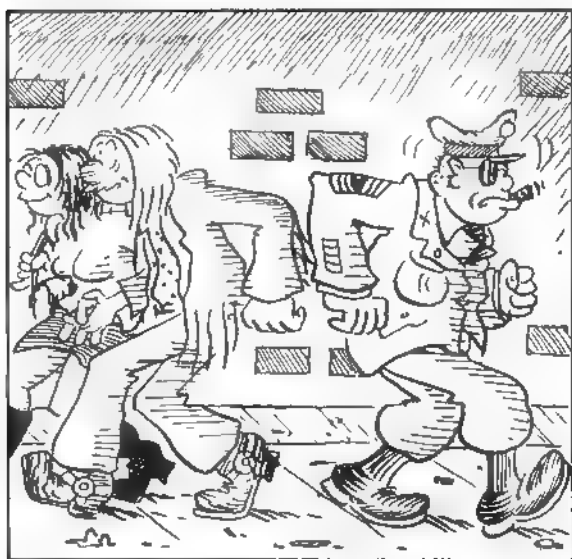
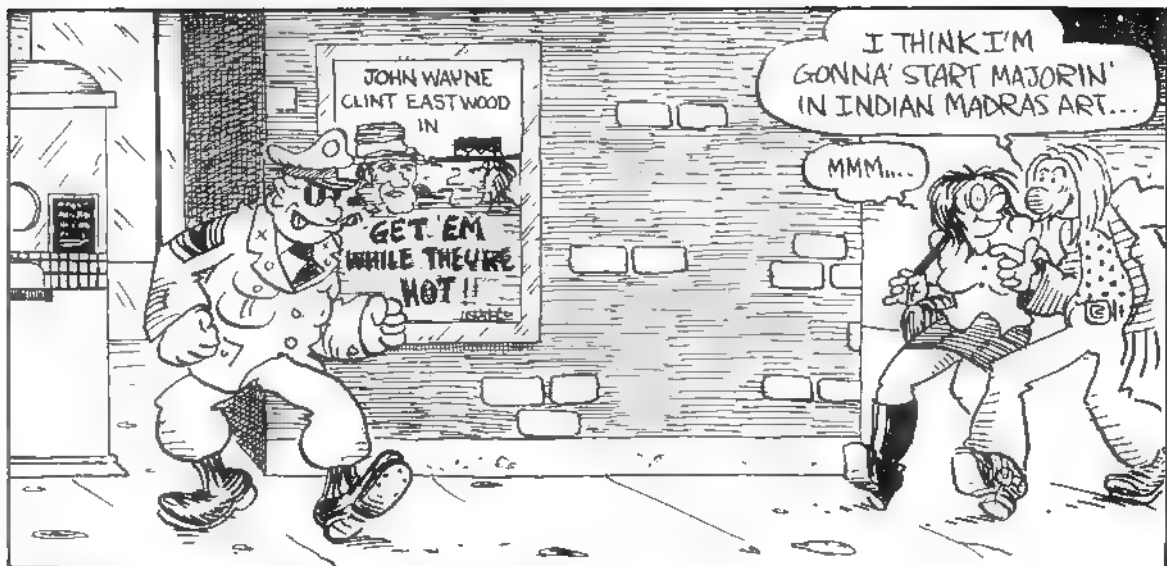


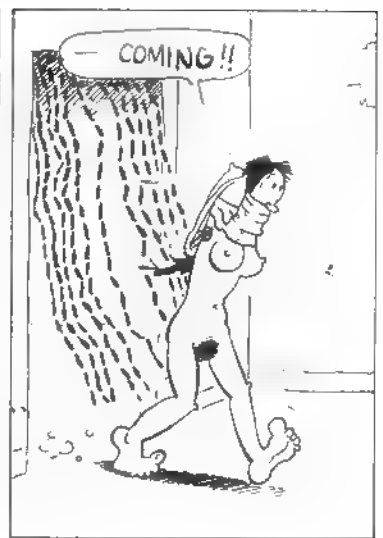
LATER THAT
EVENING, DOPIN'
DAN HEADS TO
DOWNTOWN
FATALBURG AND
WASTES NO TIME
CARRYING OUT
HIS BRAINSTORM

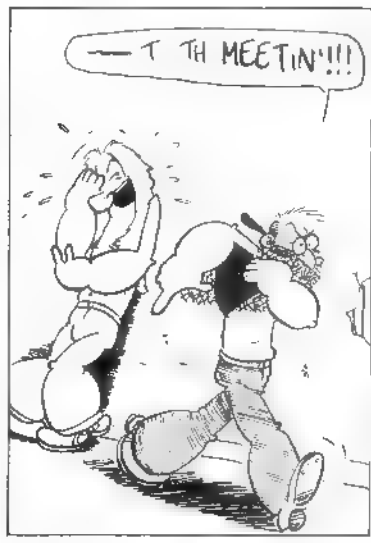


MMM... WHAT'S
YOUR SIGN?

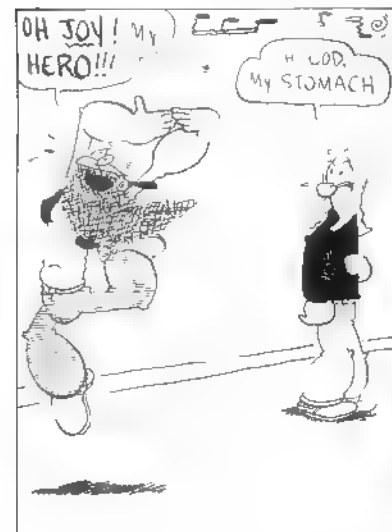
I'M A
PRIVATE.. AH ER
I MEAN A VIRGO!!
(HEH HEH)

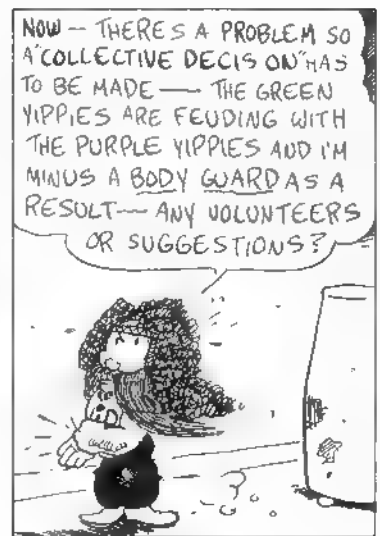
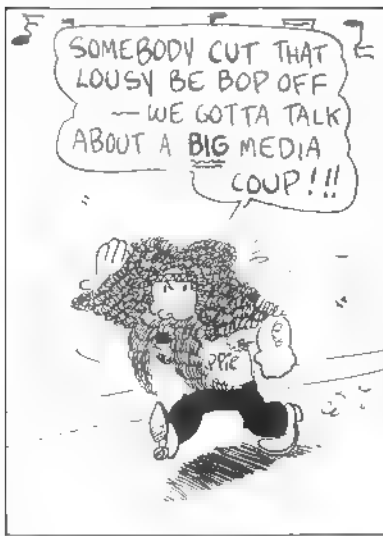












THE NEXT NIGHT

TAXI!!!
HEY TAXI!!!

SCREEEE!

WHERE TO? — HEY FIDEL!! WANNA
HIT O' PAISLEY BASKETBALL ACID?!

S' GREAT — AH'M RILLY GETTIN' OFF!!

H HYMIE!?!
UH NO
TANKS!

TO
KRAP-TV
STUDIOS!

DON'T BE
UPTIGHT —
ACID'S GOOD
FOR YOU!

BUT VIDDIE!

VR000000MM!!

WHAT KINDUFA VIDDIE ARE
YOU. ANYWAY? — HERE!!

SMERCH!

NOW — 'CHE, JEANNIE
AND STU ARE GONNA
MEET US AT THE
STATION!!

GULP

HERE WE
ARE, BOYS!

SCREEEE!

—AND WHEN I'M ON
CAMERA AND SQUIRT
MY WATER-GUN, THAT'S
THE SIGNAL FOR YOU —
ALL TO RUSH THE
STAGE — GET ME?

BARJUMP!

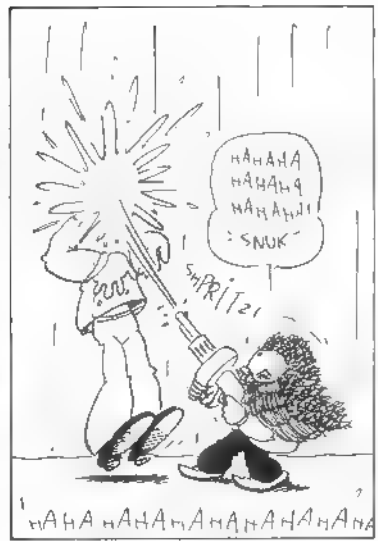
HEY! WUDDA-
BOUT MY
FARE?!

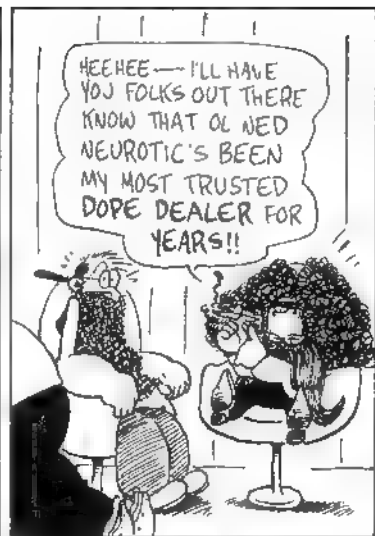
NEED GAS —
HOW'M I GONNA
GET BACK?!

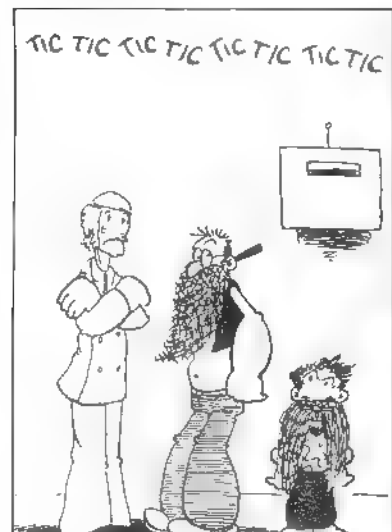
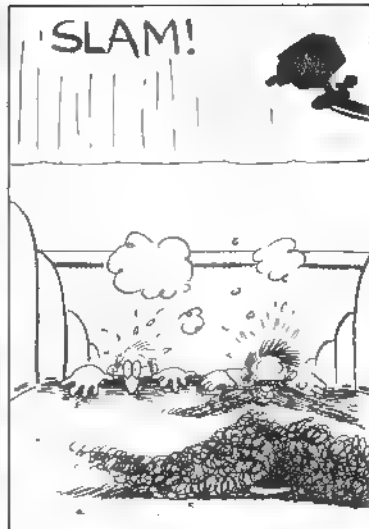
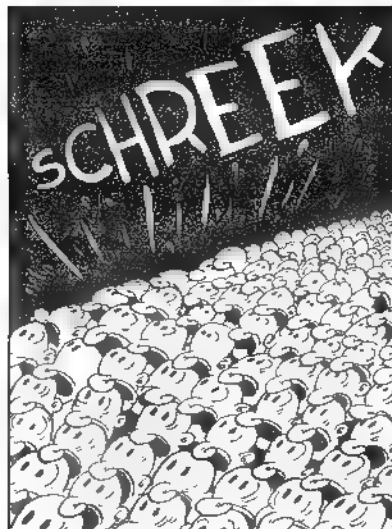
TAKE A
CAB!

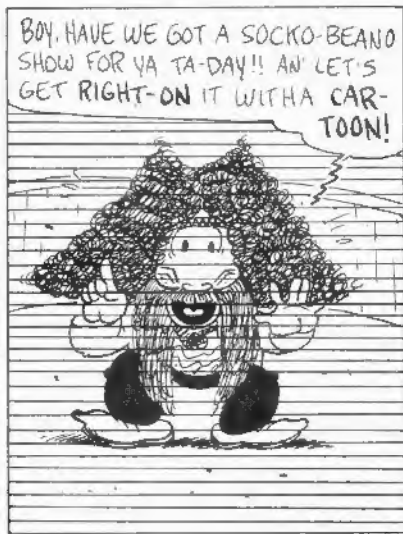
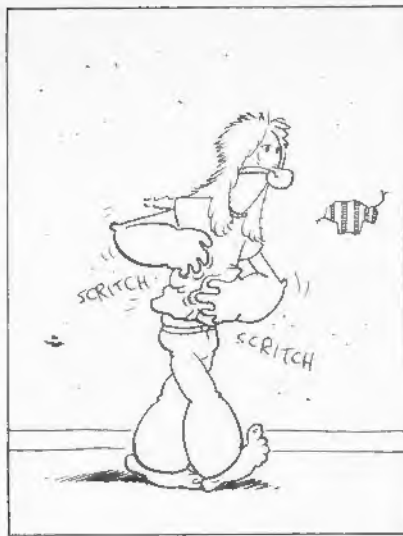
K.R.



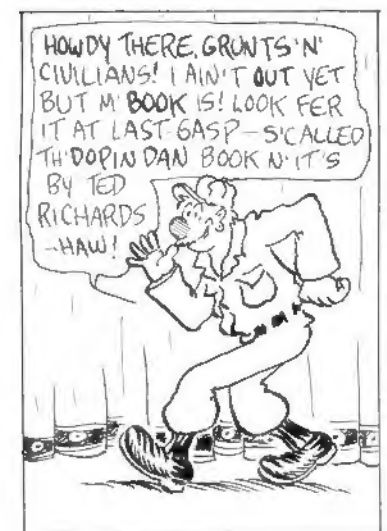
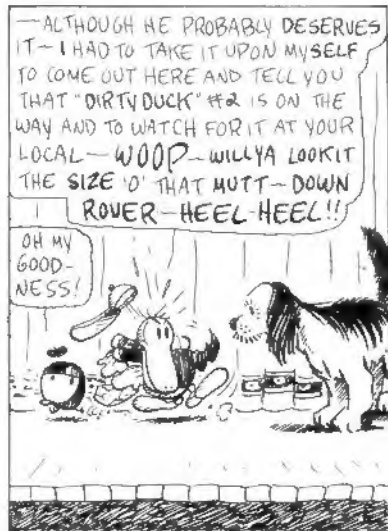
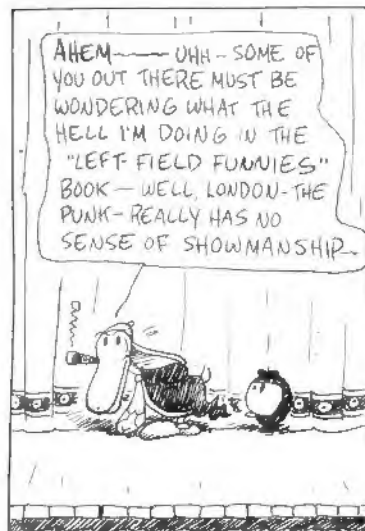








HEY GANG! WE'NS WANNA HEAR FROM YOU'NS—WRITE TO: MERTON % P.O. BOX 6331, S.F. CALIF. 94101!



ALBERT the LAWYER!



FOR THE CLEAN IN SPIRIT
and DIRTY OF MIND!
The OFFICIAL

DIRTY DUCK

T-SHIRT!

ONLY \$39.50

from THE RIP-OFF PRESS
BOX 14158
SAN FRANCISCO, CALIFORNIA 94114

DO YOUR-SELF A FAVOR!!

SPECIFY:
SMALL
MEDIUM
LARGE
or
EXTRA-LARGE!

ADD 25¢ SALES TAX IN CALIFORNIA!!

WUXTRA!

DON'T MISS THE MISADVENTURES OF "DIRTY DUCK" AN' "WEEVIL" IN THEIR VERY OWN COMIC-TYPE STRIP! CHECK YER LOCAL "UNDERGROUND" NEWSPAPER - AN' IF THEY DON' CARRY IT - ASK FOR IT!

HERE YOU GO, YOUNG MAN - I'D LIKE TO KNOW WHAT I'M UP TO!!!

HA HENH!!

Now APPEARING IN:

- The S.F. BAY GUARDIAN (TWICE MONTHLY)
- The N.Y. ACE (ONCE MONTHLY)
- The L.A. STAFF (WEEKLY)



Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Left-Field Funnies #1

Published 1972

1st edition

Apex Novelties

50¢

44 pages

**Print run of 20,000-30,000
copies**

6 7/8" x 9 3/4"

ISBN:

Stories:

- 2 - Artie Schnopp, The Happy Cop
- 3 - Merton in "The Feminine Mistake"
- 7 - The Left-Overs in "Brotherly Love"
- 11 - The Beasley Boys in "Burned Again"
- 15 - Man of the World Ships Out
- 19 - Merton in "The Big Lie"
- 24 - Trots and Bonnie in "On The Defensive"
- 28 - Dopin' Dan in "A Little Off Th' Top and a Trim On Th' Side"
- 32 - Merton meets Yiddie Yippie
- 43 - Coconut Comix (Ad)
- 44 - Albert The Lawyer

Artists:

- Bobby London - 1-6, 19-23, 32-42, 43(ad+), 44
- Gary King - 7-10
- Willy Murphy - 11-14
- Gary Halgren - 15-18
- Shary Flenniken - 24-27, 43(ad+)
- Ted Richards - 28-31, 43(ad+)

Comments:

Stories featuring the character Merton of the Movement.